RAGTIME CHARACTER BREAKDOWN:

PRINCIPAL ROLES

COALHOUSE WALKER JR.

Age Range: 25-35

 Description: A proud and sophisticated African American pianist. Charismatic, passionate, and determined. Malepresenting.

Vocal Range: Baritone (G2 – A4)

SARAH

• Age Range: 18-25

 Description: A young African American woman, the love of Coalhouse Walker Jr.'s life. She is gentle yet strong, with a powerful sense of justice. Female-presenting.

• Vocal Range: Soprano (G#3 - F#5)

MOTHER

• Age Range: 30-40

 Description: A compassionate and progressive white woman from New Rochelle. She grows throughout the story, becoming independent and assertive. Femalepresenting.

• Vocal Range: Mezzo-Soprano (G3 - E5)

TATEH

Age Range: 30-45

 Description: A Jewish immigrant from Latvia, struggling to provide for his daughter. He is resourceful, passionate, and determined to build a better life. Male-presenting.

• Vocal Range: Tenor (Bb2 - F#4)

FATHER

• Age Range: 35-50

 Description: A traditional, somewhat rigid businessman from New Rochelle. He struggles to understand the changing world around him. Male-presenting.

• Vocal Range: Baritone (A2 - F4)

SUPPORTING ROLES

YOUNGER BROTHER

• Age Range: 18-30

 Description: Mother's idealistic and passionate younger brother. He becomes radicalized and seeks to make a difference in the world. Male-presenting.

Vocal Range: Tenor (B2 – F#4)

EMMA GOLDMAN

• Age Range: 30-50

 Description: A fiery and outspoken political activist fighting for workers' rights. Female-presenting.

Vocal Range: Alto (B3 – D5)

BOOKER T. WASHINGTON

• Age Range: 40-60

 Description: A respected African American leader advocating for progress through education and hard work. Male-presenting.

• Vocal Range: Baritone (D3 - Eb4)

EVELYN NESBIT

• Age Range: 18-30

 Description: A vaudeville performer and symbol of early 20th-century celebrity scandal. Female-presenting.

• Vocal Range: Soprano (B3 - D5)

HENRY FORD

• Age Range: 40-55

 Description: The famous industrialist who revolutionized automobile manufacturing. Male-presenting.

Vocal Range: Baritone/Tenor (C3 – F4)

GRANDFATHER

• Age Range: 60+

 Description: A conservative and cantankerous older man, resistant to change. Male-presenting.

· Vocal Range: Spoken

SARAH'S FRIEND

Age Range: 18-30

 Description: A young African American woman who helps narrate Sarah's story. Female-presenting.

Vocal Range: Soprano (D4 – D5)

J.P. MORGAN

• Age Range: 50-70

 Description: A wealthy and influential banker, representing the power of capitalism. Male-presenting.

Vocal Range: Baritone (C3 – E4)

HARRY HOUDINI

• Age Range: 30-50

 Description: The famous escape artist and illusionist represents the desire for freedom and breaking free from societal constraints. Male-presenting.

Vocal Range: Tenor (A2 – G4)

THE LITTLE BOY (EDGAR)

• Age Range: 8-12

 Description: The curious and clairvoyant son of Mother and Father. He serves as a partial narrator, observing and commenting on the changes happening around him. Malepresenting.

Vocal Range: Child Soprano (E4 – D5)

THE LITTLE GIRL (TATEH'S DAUGHTER)

• Age Range: 8-12

 Description: Tateh's young daughter speaks very little but plays a significant emotional role in his journey.
 Female-presenting.

Vocal Range: Child Soprano (C4 – Bb4)

ENSEMBLE & FEATURED ROLES

Age Range: Flexible (Teens to Older Adults)

 Description: Immigrants, factory workers, union organizers, Harlem residents, wealthy elites, and other historical figures (Admiral Peary, President Wilson, etc.)

Vocal Ranges: Various (SATB)

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"RAGTIME" No. 24C **Coalhouse Demands (Part 4)** (Booker T. Washington) REPORTER #2: START REPORTER #2: "What do you think of these Negro renegades, Mr. Washington?"

B.T. WASHINGTON: REPORTER #1: "Do you have a statement for us, Mr. Washington?" For the Chris of my life I have lived in hope we might all sum I have worked to per-suade ev-'ry white-skinned man that he need bro - thers. AFM Local 802

B.T. WASHINGTON: "I deplore Mr. Walker's actions and the irreparable harm he has done to my people."



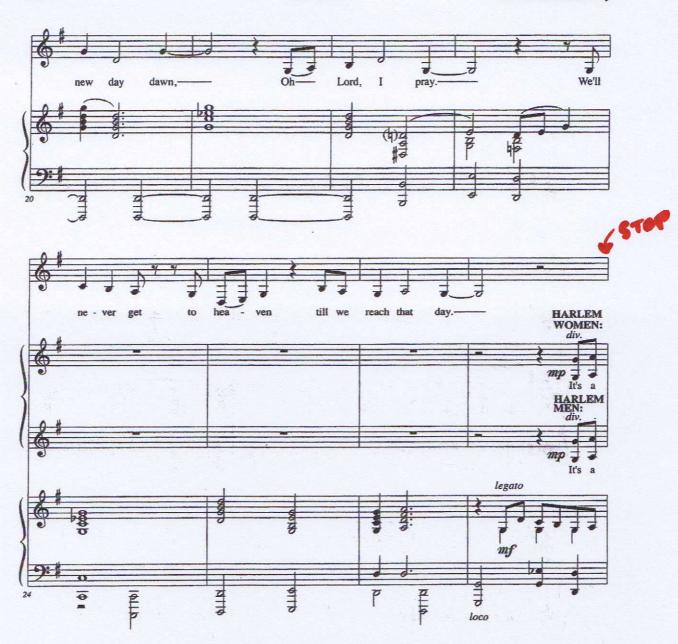
SARAH'S FRIEND SELECTION





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"RAGTIME"

Coalhouse Demands (Part 2)

(Ensemble)









FATHER "JOURNEY ON"



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AFM Local 802









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No. 16A

"RAGTIME" START

The Night...Union Sq. (Part 1)









Holly Carroll & Associates





FAST APPLAUSE SEGUE

ENSEMBLE/LITTLE BOY/LITTLE GIRL "RAGTIME"

No. 1

"RAGTIME"

Ragtime (Opening)

...and it seemed for some years thereafter that all the family's days would be warm and fair."



START



