

DENNIS TYDE, PERKINS

After a failed sports career, Dennis has decided to try his luck with acting. His former coach recommended that he explore other avenues due to the lack of performance with his team. Dennis is excited about his performance in the show and hopes everyone enjoys his character development, which was inspired by many British TV shows. Dennis did have a few acting credits to his name from boarding school many years ago. Break a leg cast & crew.

ANNIE TWILLOIL, STAGE MANAGER

The wonderful Annie Twilloil is leading the cast as stage manager. Her hard work backstage whipping the crew into shape will be evident in this production. There will be no mistakes by any crewmember. Annie is one of the longest members in community theater in our area. She does not like acting on stage and has no plans to.

TINA WATSON, LIGHTING AND SOUND OPERATOR

Tina is enrolled in the local university and is using this production for volunteer work in the arts. She hopes to branch out and volunteer at the Ruff Bark-Bark Dog Shelter, walking the dogs, cleaning up their waste, and teaching dogs sign-language. Tina credits her mom for her sunny disposition. She always looks at herself as a ray of sunshine to others. Tina does not plan to continue working with the Cornley Drama Society. She plans to travel across the country volunteering at hostels.

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THE CORNLEY UNIVERSITY DRAMA SOCIETY PRESENTS

THE MURDER AT HAVERSHAM MANOR

CAST

INSPECTOR CARTER – CHRIS BEAN
CHARLES HAVERSHAM – JONATHAN HARRIS
THOMAS COLLEYMORE – ROBERT GROVE
PERKINS – DENNIS TYDE
FLORENCE COLLEYMORE – SANDRA WILKINSON
CECIL HAVERSHAM – MAX BENNETT
ARTHUR THE GARDNER – MAX BENNETT
STAGE MANAGER – ANNIE TWILLOIL
LIGHTING & SOUND OPERATOR – TINA WATSON

CREATIVE

WRITER – SUSIE H.K. BRIDESWELL
PRODUCER – CHRIS BEAN
DIRECTOR – CHRIS BEAN
DESIGNER – CHRIS BEAN
COSTUME DESIGNER – CHRIS BEAN
PROP MAKER – CHRIS BEAN
BOX OFFICE MANAGER – CHRIS BEAN
PRESS & PR – CHRIS BEAN
DRAMATURGY – CHRIS BEAN
VOICE COACH – CHRIS BEAN
DIALECT COACH – CHRIS BEAN
FIGHT CHOREOGRAPHER – CHRIS BEAN
REHEARSAL ROLE "MR. FITZROY" – CHRIS BEAN
STAGE MANAGER – ANNIE TWILLOIL
LIGHTING & SOUND OPERATOR – TINA WATSON
TECH CREW – BAILEY BUBBLES, REECE BUTTERCUP, GIN BLOSSOM

THIS PRODUCTION WAS MADE POSSIBLE BY
THE BRITISH-AMERICAN CULTURAL EXCHANGE PROGRAM

A NOTE FROM THE PRESIDENT

Hello and welcome to *The Murder at Haversham Manor*.

We are thrilled that the Cornley University Drama Society is now performing at The Hardin County Schools Performing Arts Center. We can only apologize to those involved in the production of *Frozen* originally scheduled for this week, which due to a clerical error, is now being performed at the Colvin Community Center. We hope there are no hard feelings and if there is we hope you can just let it go.

The question everyone at Cornley University has been asking is: are we ready for a venue of this size? The answer is "yes."

The cast and I rehearsed for weeks using only the best acting teachings to inspire us. We read that Sanford Meisner once said, "Acting is behaving truthfully," so we immediately changed all the names in the play to our own names and cut the murder, the manor house setting and any other element that we hadn't personally experienced. We then found the piece rather flat, and it only ran at 17 minutes. So we went back to the Meisner book and we realized the full quote was in fact: "Acting is behaving truthfully... under imaginary circumstances," so we reinstated the cuts and we were then quickly back on track.

We found the teachings of Michael Chekhov less confusing. He says, "An actor has to burn inside with an outer ease." So that evening it was Kung Pao Chicken all round at the Panda Express. However, try as we did to not react to our burning insides, it was certainly noticeable that we were all in significant discomfort, which just goes to show how tough acting can be. At the end of the evening, Dennis was actually sick in the restaurant bathrooms. We always knew he was one of the weaker actors.

All this hard work and preparation has left us with an ensemble piece that has achieved such critical acclaim as "VERY INTERESTING" from Mr. Harwood, esteemed head of Design Technology at Cornley, and "RATHER UNSETTLING" from police chief Greaves of the Cornley Volunteer Police Force. I'm sure that with a full audience, the piece will truly bring down the house.

CHRIS BEAN

President of the Cornley University Drama Society & Director and Star of *The Murder at Haversham Manor*

CHRIS BEAN, INSPECTOR CARTER AND DIRECTOR

Chris is the head of the drama society. He has served in many roles for this production, but he is most proud of the work that he has done in the lead role, Inspector Carter. He is the Director of this production and serves as resident producer. The society is so honored to have Chris Bean in this production selected to participate in this "whodunnit."

ROBERT GROVE, THOMAS COLLEYMORE

Robert has been with the Cornley Drama Society longer than any other cast member. He is so proud of his method acting and he owes it all to his former teacher, Lawanda Shakowsky. In his spare time, Robert loves bass fishing, long walks on the beach, and taking time to meditate. His next big role is Fish in the newly worked fringe play "The Fish That Got Away."

JONATHAN HARRIS, CHARLES HAVERSHAM

Jonathan is no stranger to playing the role of Charles Haversham. This is his 10th time. He did extensive research with Mills, Jacoby, Donohue, and Brothers Acting School to prepare for this role. Jonathan recently paddled his way through the wonderful east end hit "Paddling up the Mountain, and Then Down Again." Jonathan is thrilled to be working with the Society, and has no plans to work with them ever again.

SANDRA WILKINSON, FLORENCE COLLEYMORE

This is Sandra's 27th season with the Cornley Drama Society. She started when she was a newborn in the play "Babies, Toddlers, and Help Me." Most recently, Sandra was seen on the Cornley Drama Society's stage as Cat in the play "CATS." She worked feverishly on her winning award vocal dialect meow. Sandra worked endlessly to help her understudy perfect the role without much success.

MAX BENNETT, CECIL HAVERSHAM

This is Max's first show at the Society. He has previously been seen on other stages in the area. His favorite roles include Jack in "Jack, Where's Your Beanstalk", Frank Stein, in "Frankenstein," and Beefcake in "Let's Take a Trip Around the Butcher Shop." Max plans to move to Australia and study their accent for an upcoming production of a workshop show.