



What have you participated in at the PAC?

I've acted in *Les Miserables*, *The Wizard of Oz*, *The Sound of Music*, *George Orwell's 1984*, *The Little Mermaid*, *The Hunchback of Notre Dame*, *Peter and the Starcatcher*, *Young Frankenstein*, *Beauty and the Beast*, and *Mother Ginger* in *The Nutcracker*. I have written original music for *The Hobbit*, *George Orwell's 1984*, and *The Skin of Our Teeth*; created the music soundscapes for all four Sherlock Holmes productions, *Arsenic and Old Lace*, and *Clue*; and I've run music and sound for the radio dramas *A Christmas Carol* and *It's A Wonderful Life*.

What have been your most rewarding PAC experiences?

Acting in *Young Frankenstein*, *Peter and the Starcatcher*, and writing the music for *The Hobbit* and *The Skin of Our Teeth*.

What did you learn from your PAC experiences?

I've learned so much. I'm a better actor because of the great actors I've worked with and I'm a better director because I've worked with both Bart and Aaron.



How have you benefited from the PAC?

I have found a creative home both on stage and off. There is nothing more rewarding than working with people you respect and trust in order to create something magical and entertaining that will never exist in that form ever again.

Why is the PAC important to you?

When I first moved to Elizabethtown, I didn't know anyone and had no community other than my wife and my daughter. Once I was cast in *Les Miserables* that changed. I have so many friends and so many connections throughout the community because of my involvement at the PAC.

Why should the PAC be important to others?

Most communities the size of Elizabethtown don't have the professional theater facilities that the PAC provides. Because we have it here we have the ability to produce professional quality theater. It's a great facility that is used by schools, dance and music groups, and groups like Kentucky Shakespeare. Plus it builds community among everyone who crosses its stage.

[Learn more about all the other PAC Spotlight Ambassadors we've recognized over the years at www.thepac.net](http://www.thepac.net)

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