

SPOTLIGHT

The May PAC Spotlight shines on:

JHHS' Alessandra Fox, Kendan Mathews, Reese Lybbert, Fiona Moody, Ace Morgan, Caitlynn Murphy



What did you learn from your PAC experiences?

ALESSANDRA: I've learned a lot about theatre in general in the PAC, coming together on things, so many interesting things honestly.

KENDAN: I've gained tons of knowledge in the performing arts and made great connections with all of the staff.

REESE: I have learned how to build things and make things from little to nothing for a set or prop, I have learned that although a group you are working with for someone may not be the best it doesn't mean that your final project will be horrible. Everyone has their strengths and finding those and working with them in a group is very important but it makes doing things a lot more enjoyable for people and work out a lot better.

FIONA: I've learned how to collaborate with others, to discipline myself, and, as some might say, to always make bold choices.

ACE: I have learned a ton about technical theatre which has helped me better understand the stage, on and behind, and I have made invaluable, lifelong connections with folks associated with the PAC.

CAITLYNN: I have earned some hands on experiences from everything I have been taught. Each lesson varies from learning how to manage emails, to assembling stage equipment and how to keep your environment in a clean fashion. I have learned skills I can use further on in life from communication skills to some technical stuff that will turn out to be useful when I am out on my own.

Why is the PAC important to you?

ALESSANDRA: The PAC is important to me because it can bring so many people together whether that is audience members, the casts, even the workers themselves.

KENDAN: The PAC is like another home, its unique, has an amazing atmosphere and staff.

REESE: The PAC is important to me because it felt like a place I could be myself and express who I was. Whether it was being on stage and performing or helping back stage setting up. I felt like I could be who I am and no one would judge me for it.

FIONA: I would not be who I am today without the PAC, and theatre in general. It has allowed me to find an identity, confidence, and family for myself that I never would've had otherwise.

ACE: The PAC feels like a second home. It's a great, enriching environment chalk-full of diverse, unique, and kind individuals I am so thankful to have met and been taught by.

CAITLYNN: You can find a sense of community and belonging at the PAC with the staff, and watching their productions is nothing less than magical.

Why should the PAC be important to others?

ALESSANDRA: It can be a great experience for all.

KENDAN: The PAC is a great place to learn and gain experience, and is a home for artistic expression.

REESE: I think the PAC should be important to others because they can express themselves just like I did. They get to show off their talents and have fun doing it. They aren't judged for being themselves and get to learn new things at the same time.

FIONA: The PAC has a way of bringing people together that's so unique to this area as it's an accepting safe haven for so many.

ACE: The PAC is integral to the arts community in Hardin County. It has inspired many to try or pursue the performing arts, including myself, and serves as a great local place for entertainment and artistic expression. It is a monumental source of joy and experience for many in our community.

CAITLYNN: Their performances are near perfection. Everyone works hard to make their performances wonderful. They put so much effort into everything they do and people should be able to see their work into action and hopefully feel in awe of the value the PAC holds.

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