

# Mary Poppins Character Breakdown

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**MARY POPPINS** – Jane and Michael’s new nanny who is a force to be reckoned with possessing a dazzling personality. Full of hope even when things look dire, she professes “anything can happen if you let it.” Practically perfect in every way. Mezzo-soprano with a strong top – must move very well.

**BERT** – A one man band, sidewalk artist, chimney sweep and kite salesman and friend to Mary Poppins. Charming and Charismatic – baritone to G – an excellent dancer including tap. Cockney accent.

**GEORGE BANKS** – Head of the Banks household, a bank manager who tries to be a good provider, but often forgets how to be a good husband and father. Baritone – Early 40’s.

**WINIFRED BANKS** – A former actress who is very busy trying to live up to her husband’s expectations. She is a loving but distracted mother to Jane and Michael. Mezzo-soprano – mid 30’s.

**MICHAEL BANKS** – Cute and cheeky, excitable and sometimes naughty. He adores his father and tries to be like him. Maximum height: 56” – 9 years old.

**JANE BANKS** – Exuberant, but willful and occasionally inclined to snobbishness. Maximum height 60” – 11 years old.

**MRS. BRILL** – The Banks’ family cook who rules the kitchen and Robertson Ay with an iron hand. Alto – mid 50’s.

**ROBERTSON AY** – Clumsy but good-hearted footman of the Banks household, he has problems following directions and is a knock-about comic character. Tenor – early 20’s.

**MISS ANDREW** – George Banks’ old nanny called in to take Mary Poppins’ place. She is cruel and demanding to the entire Banks family. Things must be done her way-or else! Soprano with Alto belt – 40’-50’s.

**MRS. CORRY** – Mysterious and very old, she runs the “Talking Shop” where people buy conversations and gingerbread. She knew George Banks when he was a boy. Soprano – 50’s and up.

**NELEUS** – A statue in the park who has lost his father. Tenor – 20’s – an excellent dancer.

**THE BIRD WOMAN** – Sits in front of St. Paul’s cathedral every day selling bags of crumbs for her beloved pigeons. Alto – 50’s Sings “Feed the Birds.”

**THE PARK KEEPER** – A stickler for rules and regulations, he watches over the park. Tenor – 30’s-40’s.

**ADMIRAL BOOM** – The Banks’ family friendly neighbor on Cherry Tree Lane – baritone – 50’s.

**MISS LARK** – Another of the Banks’ neighbors. A bit snobby and treats her dog, Willoughby, as a child. Mezzo-Soprano – 30’s-40’s.

**KATIE NANNA** – The last of a long line of nannies for the Banks’ children who leaves #17 Cherry Tree Lane being fed up with Jane and Michael’s pranks. – 40’-50’s.

**ENSEMBLE** – A large group of men and women who must sing and dance very well. Many small character parts and dancing solos.