

SPOTLIGHT

The MARCH PAC Spotlight shines on:

Elizabethtown Independent School's Carmen Caldera-Brzoska



What Do You Do For A Living?

Director of Arts Education for EIS

What have you participated in at the PAC?

I have enjoyed helping out backstage with *The Nutcracker*. I also had the pleasure of mounting our district's production of *1984* at The PAC in 2022.

What have been your most rewarding PAC experiences?

My children are all very involved at The PAC. They all enjoy different aspects of technical theatre and it is a joy to watch them experience something that was such an important part of my childhood and adolescence. Their experiences with me at the EPAC and with Bart and Aaron at the PAC have greatly influenced their career paths.

What did you learn from your PAC experiences?

The theatre community is a family. It doesn't matter where you are or what part you are playing on stage or backstage, theatre is the same wherever you go. You are always welcomed and appreciated for your unique contributions.

How have you benefited from the PAC?

I have benefited as a parent getting to watch my children learn to love the arts. I have benefited as a community member by having access to phenomenal productions to share with my family and to enjoy. And I have benefited as a fellow theatre maker by having the support of the PAC staff in all of my endeavors. I have also benefited as an educator having students involved in performances at the PAC and having access to school shows for field trips.

Why should the PAC be important to others?

The performing arts are the foundation of every culture from the beginning of time. Having a place in our community to go experience and/or participate in the arts is critical to any community. The arts are for everyone at every age. I love that every time I am there I see families in the audience, families working together backstage, and often together on stage as well.



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