

Secret Garden Character Breakdown

SEEKING: Characters: 6-7 women, 7-8 men; Chorus: 4-8 women and men; Dancers 6-8 women and men

PLEASE NOTE: All characters require a British accent unless otherwise specified.

MARY LENNOX - Female, 10 (Range: Young Voice, Ab3-D5) A ten-year-old girl sent to live with her uncle, Archibald, when her parents die from cholera in India. Quite the curious explorer, and often finding herself in trouble. Stubborn and always fighting for what she believes in. Must be a strong actress capable of carrying a show. British accent required.

ARCHIBALD CRAVEN - Male, 30-45 (Range: Baritone, C3-A4) Mary's uncle and lord of Misselthwaite Manor. He has a hunch-back. Haunted by the past and afraid of the future, he locks himself away both physically and mentally. Mary painfully reminds him too much of his wife, Lily, who died ten years ago.

LILY - Female, 28-38 (Range: Soprano, Bb3-D6) Mary's aunt and Archibald Craven's wife. Died of a tragic accident in her garden and haunts Misselthwaite Manor. A passionate woman who followed her own instincts, she reaches from beyond the grave to ensure the happiness of those she cares for.

DR. NEVILLE CRAVEN - Male, 35-45 (Range: Baritone, C3-F#4) Archibald's younger brother. Trapped by the idea that he is responsible for the caretaking of his brother and young Colin. Even though his one-sided infatuated with Lily, continues after her death. Because of this he clings to Misselthwaite Manor.

MARTHA - Female, 18-30 (Range: Mezzo-Soprano Belt, G3-D5) A young and spunky housemaid. Grew up near Yorkshire and has the accent to prove it. Although she is from a lower-class family, her wisdom is often far beyond her age.

DICKON - Male, 14-25 (Range: Tenor, D3-G4) Martha's younger brother. Looks after the plants and animals within the Misselthwaite grounds. He is a young man who is between the world of child imagination and adult reasoning. Open, honest, and energetic. He befriends Mary and convinces her to take care of the Garden.

COLIN CRAVEN - Male, 10 (Range: Young Voice, A3-E5) Archibald's ten-year-old son. He's spent his life in bed due to a heart condition. He is very stubborn and throws temper tantrums to get what he wants. He believes his father hates him for causing Lily's death. Strong Falsetto appreciated.

ROSE LENNOX - Female, 28-38 (Range: Soprano, A3-D6) Mary's mother. She doesn't understand how her sister Lily could truly love Archibald. She is very loyal to her husband and daughter but struggles to show affection. She dies during a cholera outbreak in India at the beginning of the story and haunts Mary until she finds her new life in the course of the story.

CAPTAIN ALBERT LENNOX - Male, 30-40 (Range: Tenor, D3-A5) Mary's father and British officer. Caring to a fault, he, too, dies during the cholera outbreak in India and haunts Mary until she finds her new life in the course of the story

BEN WEATHERSTAFF - Male, Age Flexible (Range: E3-D#4) Head gardener. Secretly entrusted to take care of the garden after Lily's death. Knows a great deal about the history of the garden and the grounds it sits on. He has worked for the family for many years. He calls himself "an old man."

MRS. MEDLOCK - Female, Age Flexible (Range: Flexible) Archibald's housekeeper. As cold as Misselthwaite Manor.

MRS. WINTHROP - Female, Age Flexible (Range: Flexible) Headmistress of a private school. Prides herself on nurturing girls with tempers. Mary seems to be more than she can handle.

LIEUTENANT WRIGHT - Male, Age Flexible (Range: Flexible) Officer in Mary's father's unit.

MAJOR HOLMES - Male, Age Flexible (Range: Flexible) Fellow officer.

CHORUS – Male/Female, Age Flexible (Range: Flexible) They support the production vocally and physically, sometimes as supporting characters, other times as Manor staff, and other times as the very scenery itself. They appear and disappear at will, commenting on the action directly to the audience.

CORPS DE BALLET – Male/Female, Age Flexible (Range: Flexible) will assist the Chorus in bringing the story physically to life primarily by representing the elements of nature inherent in the story with an emphasis on modern ballet technique. They will be mute onstage until the finale.