

What Do You Do For A Living?

Retired Principal Ballet dancer, Coach, Choreographer

What have you seen at the PAC?

At the PAC, I have seen many productions - all from backstage, since I coach PAC Performers.

What have you participated in at the PAC?

For over a decade, in Allegro Dance Theatre's annual *Cinderella*, I've played the ghost of her papa, as well as many other roles in spring ADT performances.

What has been your most rewarding PAC experiences?

Over the last 25 years, I have staged a number of my own ballet productions at the PAC (*A Little Princess*, *The Little Mermaid*, *Heidi*, *The Twelve Dancing Princess*, *The Glass Heart*). Seeing young people I have worked with find the stamina, focus, and perseverance to perform is a life affirming experience.

What did you learn from your PAC experiences?

I always learn from those I work with. Coaching is a two-way stream of experience.

How have you benefitted from the PAC?

Because of the PAC, I have been able to share the experience accumulated from my own professional career.

Why is the PAC important to you?

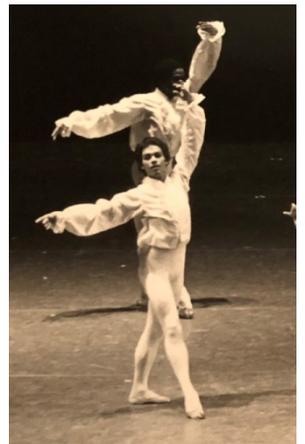
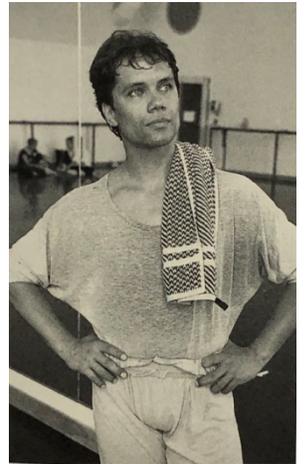
The PAC allows the arts to live into the future - in Hardin County.

Why should the PAC be important to others?

Having a professionally run facility available for youth productions, is an incalculable blessing to the development of young students in the performing arts. It provides a safe performance venue, where budding personalities can discover and cultivate their individual potentials, confidence in their own creativity, and a sense of belonging.

Any other comments you'd like to share?

I have long admired the close and supportive relationship the PAC has maintained with so many local arts entities. May THAT never fade!



[Learn more about them both and all the other PAC Spotlight Ambassadors we've recognized over the years.](#)

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