

School: John Hardin High School

WHAT HAVE YOU SEEN AT THE PAC? I have seen numerous performances and concerts at the PAC. Among my favorites were The Platters and The Crystals, Peking Acrobats, The Five Browns and North Carolina Dance Theatre.

WHAT DID YOU LEARN FROM WATCHING A LIVE PERFORMANCE? Live performances seem to add another element of theater for me. When an artist connects with their audience during a show, I learn what is needed to captivate a person's complete attention, a skill that's vital to any performer.

HOW HAS SEEING LIVE PERFORMANCES CHANGED YOU? Being an audience member has actually helped me become more flexible on stage. I feel more prepared to improvise in any scene or dance that happens to go astray. I've learned that a mishap can occur at any time, so you must always stay on your toes and pay attention!

WHAT HAVE YOU BEEN INVOLVED IN AT THE PAC? As a 4-year veteran of Youth Theatre of Hardin County, I have appeared in Hello, Dolly!, Guys and Dolls, Cinderella and Seussical. Last fall, I was given the opportunity to be a cast member in my first community musical, Thoroughly Modern Millie. For the past five years, I have danced in various recitals and ballets, including Sleeping Beauty, Cinderella and The Pied Piper of Hamelin with Allegro Dance Theatre. I have also been privileged to learn the technical aspect of theater by operating a spotlight, managing the light-board and assisting in the PAC office.

WHAT DID YOU LEARN FROM YOUR PERFORMING EXPERIENCE? My performing arts experience has taught me to become more responsible for myself and my fellow cast members. Every performance is a team effort that could not happen without cooperation. I have learned to listen to everyone's opinion to present a show the audience will enjoy.

HOW HAS PERFORMING BEFORE AN AUDIENCE CHANGED YOU? After experiencing the thrill of an opening night, performing before an audience has not only changed who I am, but who I want to be. I credit my theater experience for instilling in me a new appreciation for the Arts. I has also made me realize how much an audience appreciates hard work and dedication; I now strive to be the best I can be on and off stage.

WHY IS THE PAC IMPORTANT TO YOU? I consider myself to be extremely fortunate to live in a community where a theater, such as the PAC, is located. It's had such a profound impact on my life that I am inspired to become an Arts and Humanities teacher. The PAC gives many opportunities to expose Art, in all of its forms, to the future of Kentucky. As one of those students, I am truly grateful for all of the experiences and memories the PAC has given me.



PAC Kid Spotlight supported by Skaggs Limousine and Transportation

PERFORMING ARTS CENTER

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