

# WORKSHOP LIST JUNE 2019 - MAY 2020

Three workshops are included in the cost of your residency. You may purchase extra workshops, beyond the three included, at the rate listed on your contract. Workshops last approximately 45 minutes. We prefer to do workshops on Tuesday, Wednesday and/or Thursday. Due to our continued dedication to a quality educational experience for each child, the maximum number of participants will be strictly enforced.

TITLE	DESCRIPTION	Grades and Capacity
<b>Acting</b>	The basic tools of an actor's trade - observation, memorization, concentration, and imagination are presented and explored in an entertaining manner. The students participate in a variety of fun exercises, learning to apply the actor's tools to both performing and everyday life.	June-August the youngest participants must be entering 1 <sup>st</sup> Grade.
<b>Improv</b>	Participation and teamwork are emphasized as the students learn to act without a script. This workshop can be geared to all skill levels of students from beginners to more experienced performers.	<p><b>Grades K(1)-2</b>  <b>30 students</b></p> <p><b>Grades 3-12</b>  <b>60 students</b></p>
<b>Mime</b>	People communicate with each other in many ways. Much of that communication is done without ever needing to speak. See how isolations, illusions, key gestures, and body language are all used to tell a story.	<p><i>We ask that one representative from your organization be available during the workshop.</i></p>
<b>Stage Makeup</b>	Makeup is the foundation and the most basic visual image for all performers. This workshop teaches students of all ages by demonstrating (on a few participants) corrective, character and special effects makeup for the theatre. Please note, this workshop is specific to theatre makeup techniques and is not a "face painting" experience.	<p><i>Workshop content will be tailored to the chosen age group and is most effective when limiting the age range of the participants to three or four grade levels within a particular session (i.e. K-2, 3-5, 6-8 and 9-12).</i></p>
<b>Storytelling Through Movement</b>	<p>Specially designed to engage students living with disabilities, this workshop explores how to connect emotions to actions through body language, movement, and music. Students will use their acting skills to perform tales for their class, empowering both student and teacher to further explore theatre long after the workshop has concluded. The Missoula Children's Theatre is excited to offer this workshop through collaborative creation with the 4th Wall Theatre company based in Detroit, MI (4thwallkids.com).</p> 	<p>June-August the youngest participants must be entering 1<sup>st</sup> Grade.</p> <p><b>Grades K(1)-12</b>  <b>20 students</b></p> <p><i>We ask that one representative from your organization be available during the workshop.</i></p>
<b>The History of Comedy</b>	<p>Enjoy the study of funny as our "serious" discussion of comedy quickly turns into a laughing matter. Our fast-paced presentation explores how comedy has (and has not) changed over time. Guaranteed to leave students and staff in stitches as they learn through giggling, snickering and guffawing!</p> <p><b>Note: The fee for this workshop is equivalent to 3 workshops.</b>  <b>This workshop is only available September 2019 – May 2020.</b></p>	<p><b>Grades K-6</b>  <b>600 students</b></p> <p><i>(Assembly/Performance Style)</i>  <i>Grade level adjustments for this workshop can be made to accommodate special circumstances.</i></p>