

## PRO AM AUDITION INFO

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**Audition Dates:** All three shows audition all three nights.  
Attend any night but not every night.

- Sunday 7/15/18
- Monday 7/16/18
- Tuesday 7/17/18

**Audition Times:** All three shows audition all three nights.  
Attend any night but not every night.

- 6-7PM: Ages 6-70 for *Christmas Carol*
- 7-10PM: Ages 14-60 for *Mamma Mia*
- 10-11PM: Ages 15-70 for *Sherlock Holmes*

### What to Expect:

- PAC ProAm productions provide opportunities for professionals to build their resumes and local amateurs (adults and students) who regard performing as “more than a hobby” to work alongside each other in a semi-professional environment.
- Review the Audition Selections before arrival and perform them with clear, bold acting choices and powerful vocals. Audition Selections need not be memorized but it is best to be as familiar with them as possible.
- Although used as a guide, the Director reserves the right to deviate from the Character Breakdown when casting.
- Choose no more than two roles per production for which to audition for but know that you will be considered for all applicable roles and may be asked to audition for additional roles unless you have indicated on your form that you will only accept specific roles.
- No monologues required. For your convenience, all Audition Forms, Info and Selections will be available on [www.ThePAC.net](http://www.ThePAC.net) at least one week prior to Auditions. *To save time, Auditionees are strongly encouraged to print, fill out in advance and bring audition paperwork with them to Auditions.*
- If unable to attend Auditions in person, you may audition via Video Submission using your choice of the Audition Selections provided online. Post your Video Submission on YouTube.com and email the link along with your Audition Form and any supporting documents as PDF attachments to [lovins@thepac.net](mailto:lovins@thepac.net) no later than 7/10/18. Video Submissions will only be accepted via email (DVDs, thumb drives, etc. will not be accepted). *If singing, you are strongly encouraged to use musical accompaniment.*
- Any pre-cast roles will be announced prior to auditions. All other roles are open to both professionals and amateurs.
- If audition turn out is high, the director reserves the right to “type out” auditionees based upon height, weight, age, and/or ability.

### MAMMA MIA:

- This is a musical. All roles require singing and dancing.
- Directed by Debbie Hibberd and choreographed by Sherry Barnard with music direction by Kim Strange. Your audition accompanists will be Melissa Case and Kim Strange.
- Rehearsals: 7/24/18 – 9/6/18
- Mandatory Tech Rehearsals: 9/7/18 – 9/12/18
- Mandatory Performances: 9/13/18 – 9/23/18
  - Fridays and Saturdays at 7PM, Sundays at 3PM
  - 9/18 at 9:30AM (This is NOT a typographical error. There will be one morning performance for schools.)

### CHRISTMAS CAROL:

- This is a radio drama. It will be performed script in hand. Actors need only be worried about sounding like their characters.
- Directed by Bart Lovins.
- Rehearsals: 10/26/18 – 10/28/18
- Mandatory Tech Rehearsal: 11/2/18
- Mandatory Performances: 11/3/18 at 2PM & 7PM

### SHERLOCK HOLMES:

- This is a non-musical. It requires athleticism and the ability to perform a range of dialects.
- Directed by Bart Lovins.
- Rehearsals: 11/1/18 – 1/10/19
- Mandatory Tech Rehearsals: 1/11/19 – 1/16/19
- Mandatory Performances: 1/17/19 – 1/27/19
  - Fridays and Saturdays at 7PM, Sundays at 3PM
  - 1/22/18 at 9:30AM (This is NOT a typographical error. There will be one morning performance for school groups.)

## PRO AM AUDITION INFO

Seeking for MAMMA MIA (Ages quoted are character ages not necessarily actor ages):

- **SOPHIE SHERIDAN** – Born and raised on the island. Female (age 20 to 25). Vocal range top: E5. Vocal range bottom: F#3.
- **DONNA SHERIDAN** – Sophie's mother. Female (age 40 to 50). Vocal range top: A5. Vocal range bottom: E3.
- **SAM CARMICHAEL** – Might be Sophie's father. Male (age 40 to 50). Vocal range top: Ab4. Vocal range bottom: D3.
- **BILL AUSTIN** – Might be Sophie's father. Male (age 40 to 50). Vocal range top: F#4. Vocal range bottom: Bb2
- **HARRY BRIGHT** – Might be Sophie's father. Male (age 40 to 50). Vocal range top: F#4. Vocal range bottom: C#3
- **SKY** – Sophie's fiancé. Male (age 20 to 30). Vocal range top: D5. Vocal range bottom: Eb3.
- **TANYA** – Former Dynamo. Female (age 40 to 50 but looks younger). Vocal range top: E5. Vocal range bottom: E3.
- **ROSIE** – Former Dynamo. Female (age 40 to 50). Vocal range top: D5. Vocal range bottom: E3.
- **LISA** – Sophie's friend. Female (age 20 to 25). Vocal range top: Db5. Vocal range bottom: G3.
- **ALI** – Sophie's friend. Female (age 20 to 25). Vocal range top: D5. Vocal range bottom: G3.
- **PEPPER** – Barman at Taverna. Male (age 20 to 25). Vocal range top: F5. Vocal range bottom: A4.
- **EDDIE** – Handyman at Taverna. Male (age 20 to 25).
- **CHORUS** – Consists of the young male and female Islanders who work at Donna's.

Seeking for CHRISTMAS CAROL (Ages quoted are character ages not necessarily actor ages):

- **EBENEZER SCROOGE** – *This role is already cast.*
- **THE NARRATOR** – Charles Dickens-type. (male or female)
- **MARLEY'S GHOST** – Spirit of Scrooge's partner (male)
- **GHOST OF CHRISTMAS PAST** – *This role is already cast.*
- **GHOST OF CHRISTMAS PRESENT** – *This role is already cast.*
- **NEPHEW FRED** – Scrooge's kind nephew (male)
- **BELLE** – Scrooge's young fiancée (female)
- **BOB CRATCHIT** – *This role is already cast.*
- **MRS. CRATCHIT** – *This role is already cast.*
- **POOLE** – First charity seeker. *This role is already cast.*
- **LAMB** – Second charity seeker. *This role is already cast.*
- **MR. FEZZIWIG** – Scrooge's old master (male)
- **MARTHA CRATCHIT** – Bob's 15-year-old daughter (female)
- **FAN SCROOGE** – Scrooge's young sister (female)
- **KATE** – Nephew Fred's wife (female)
- **TINY TIM CRATCHIT** – *This role is already cast.*
- **PETER CRATCHIT** – Bob's 12-year-old son (male)
- **BELINDA CRATCHIT** – Bob's 9-year-old daughter (female)
- **OLD JOE** – Old rag and bottle shop owner (male or female)
- **CHARWOMAN** – Coarse cleaning lady (female)
- **MRS. DILBER** – Lower class laundress (female)
- **BUCK / BOY CAROLER** – Cockney street urchin (male)

Seeking for SHERLOCK HOLMES (Ages quoted are character ages not necessarily actor ages):

- **ACTOR 1** – Male (age 29); Dr. John H. Watson, M.D. *This role is already cast.*
- **ACTOR 2** – Male (age 27); Sherlock Holmes. *This role is already cast.*
- **ACTOR 3** – Male (age 60-70); Inspector G. Lestrade of Scotland Yard (a little fallow rat-faced, dark eyed fellow); John Ferrier (an American traveler, heading west through Utah with his adopted daughter, Lucy)
- **ACTOR 4** – Male (age 50-60); Inspector Tobias Gregson of Scotland Yard (normally callous and cool, he is robust and fair haired with fat, square hands); Mormon leader Brigham Young
- **ACTOR 5** – Male (age 25-35); Stamford (a former dresser, now resident at St. Bart's Hospital); a commissioner and retired British Marine sergeant; Constable John Rance of the London Police; Arthur Charpentier of the British Navy; the desk clerk of Halliday's Private Hotel; Elder Johnston
- **ACTOR 6** – Male (age 18-38); Young Enoch Drebber (a Mormon travelling in Europe and husband of Lucy Ferrier); Elder Drebber (Enoch's father)
- **ACTOR 7** – Male (age 18-38) Young Joseph Stangerson (a Mormon travelling in Europe); Elder Stangerson (Joseph's father)
- **ACTOR 8** – Female (age 40-50); Mrs. Hudson (Holmes' Landlady); Madame Charpentier (a boarding house proprietress and Arthur Charpentier's mother)
- **ACTOR 9** – Female: (age 15-25); Wiggins (a street urchin and head of the Baker Street Irregulars); Alice Charpentier (Madame Charpentier's daughter and Arthur's sister); Lucy Ferrier (adopted daughter of John Ferrier, fiancée of Jefferson Hope and wife of Enoch Drebber)
- **ACTOR 10** – Male (age 18-38) Jefferson Hope (a robust American frontiersman travelling in Europe and Lucy Ferrier's fiancée)