

Twenty Thousand Leagues Under The Sea

a Kidoons and WYRD Production in association with The 20K Collective
adapted from the novel by Jules Verne

Twenty Thousand Leagues Under The Sea is the theatrical adaptation of the classic Jules Verne undersea adventure.

Craig Francis and Rick Miller (whose work has toured 5 continents in 5 languages, including 3 collaborations with Robert Lepage) present a reimagining of Jules Verne's classic adventure using modern technology, dazzling staging and a cutting-edge "steampunk" style for a modern global audience.

Twenty Thousand Leagues Under The Sea is at heart a thrilling adventure tale that retains all its relevance and power today. The story's vision foretold issues from water to colonialism to whaling; it predicted many uses of electricity, the submarine, diving suits, and the stun gun. This brand new production expands that vision in an exciting, character-driven narrative across and under Earth's oceans.

An award-winning team of talent from across Canada has brought it to life with passion and top-notch stagecraft. Rediscover the sense of wonder at human ingenuity, as well as at the oceans themselves – which, 200 years later, we continue to explore – in an eye-popping, interactive theatrical experience.

You will meet Jules, a multimedia artist who has helped create all the series and interactive content you see online and in the lobby. He tells the story of when he was a PhD student, stuck in a maelstrom of cynicism and isolation about the state oceans today. Jules journeys back in time into his own version of his favorite book – *Twenty Thousand Leagues Under The Sea* – in the hopes that his hero Captain Nemo will help him disconnect from humanity completely. But the mysterious Nemo has his own agenda, whisking Jules, Professor Aronnax, and Ned Land aboard the Nautilus for a journey of wonder and danger.



photos: Claus Anderson, Robert Altman, Craig Francis