

How I Came To Know The Elephant Man

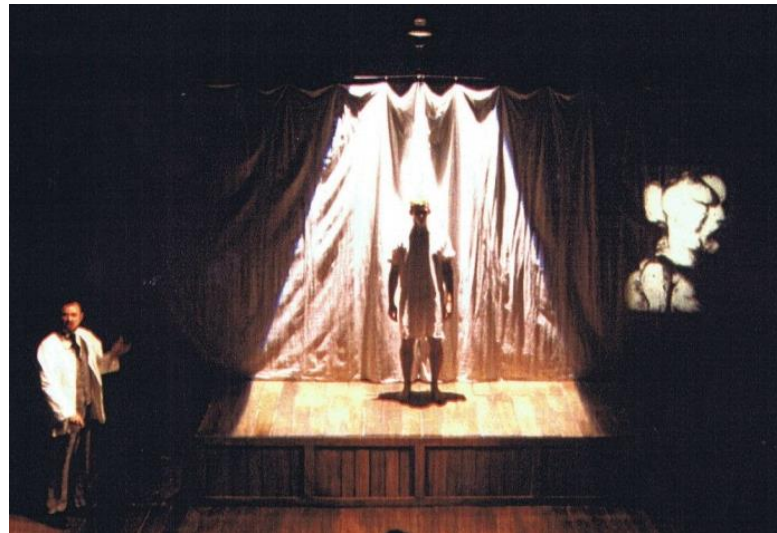


By the time I had moved to Manhattan in the 90s, I was having difficulty getting work as an actor. I was stuck in an actor's purgatory between looking too old to play children and too young to be considered for most character roles. So I found myself squeaking by as a singing waiter, doing office temp work, and with thankfully increasing consistency directing Off-Broadway productions. I found some limited success and even more important found some wonderful people to work with.

Kevin Roberge was one of them. Kev was a young self-made man of inexhaustible energy and faith who had begun producing shows in the city. One evening he and I were talking about *The Elephant Man* and before I knew it we had a space and a cast and we were in charge of the 20th Anniversary production of *The Elephant Man*.

This season, I will be remounting that production using the musical score, several of the same drops, much of the same staging and a set design based on that same production back in 1999.

So, if you want a good idea of what you'll see at the PAC in April, check out this [review of that Off-Broadway production](#) that I had the great pleasure to direct back before the PAC was ever a glimmer in my mind.



Bart Lovins, Director
Hardin County Schools Performing Arts Center