

## STUDENT PERFORMANCE GUIDELINES AS TO COPYRIGHT AND CONTENT

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This guideline was developed to assist in the selection of student performance material. Applicable uses include but are not limited to talent shows, musicals, plays, recitals, concerts and dances.

### COPYRIGHT

Title of material: \_\_\_\_\_

Creator(s) of material: \_\_\_\_\_

Representation (Samuel French, BMI, etc.): \_\_\_\_\_

Attach a copy of your agreement with the above and highlight any sections pertaining to the following:

- Can changes be made to the material?
- Can an audio/video recording be made of the material?
- How are the authors &/or their representation to be credited?
- Do you have permission to add additional material (songs, logos, etc.) not covered by this agreement?

### CONTENT

Attach on a single page:

- First paragraph: A summary of the material.
- Second paragraph: A description of your approach to any questionable subject matter in the material.

Describe briefly and attach a highlighted example of any of the following content from the material:

- Potentially offensive language: \_\_\_\_\_
- Weapons: \_\_\_\_\_
- Violence: \_\_\_\_\_
- Substance abuse: \_\_\_\_\_
- Anything of a sexual nature: \_\_\_\_\_

### SIGNATURES

Having reviewed this and its supporting documents, we assert that this material is appropriate for students to perform and further that it is appropriate for the performance's intended audience of \_\_\_\_\_.  
(Example: "Upper Elementary", "Adults Only", etc.)

PLAY DIRECTOR: \_\_\_\_\_ DATE: \_\_\_\_\_

SCHOOL PRINCIPAL: \_\_\_\_\_ DATE: \_\_\_\_\_

It is recommend that both parties keep a copy of this and its supporting documents on file for future reference.