

# WORKSHOP LIST

Three workshops are included in the cost of your residency. You may purchase extra workshops, beyond the three included, at the rate listed on your contract. Workshops last approximately 45 minutes. We prefer to do workshops on Tuesday, Wednesday and/or Thursday. Due to our continued dedication to quality educational projects, the maximum number of participants will be strictly enforced.

TITLE	GRADE LEVEL	MAXIMUM # OF PARTICIPANTS	DESCRIPTION
<b>Acting 1-2-3</b>	K-2	30	When odds and evens come together everyone has a fun time! Using basic math skills and terms students will embark on a fantastical mathematical journey of theatrical proportions.
<b>Behind the Scenes</b>	3-5	60	Most people don't get to see what happens before the curtain rises. This workshop explains how the process of role-play helps to increase communication skills and teaches constructive group dynamics.
<b>T.E.A.M Together Everyone Achieves More</b>	6-8	60	Basketball, Baseball, Football—they all take a team to succeed, and so does play! Using ensemble acting activities students will learn that sometimes it is best to lead, sometimes it is best to follow, and sometimes you have to do both—for the key to success is teamwork.
<b>Versed in Verse</b>	9-12	60	"To be or not to be..." afraid of William Shakespeare ... "is the question". Most students find Shakespeare to be difficult and boring. By incorporating the Elizabethan language with pop culture, students will discover that Shakespeare's English is both humorous and creative.
<b>Improv*</b>	K-12	60	Participation is emphasized as the students learn to act without a script. This workshop can be geared to all levels of students from beginners to more experienced young actors.
<b>Let's Make-up *</b>	K-12	60	Without the support of visual image, the most talented of actors can portray only a narrow spectrum of characters. Make-up is the foundation and the most basic visual image for all performers. This workshop teaches students of all ages by demonstrating (on a few participants) corrective, old age and fantasy make-up for the theatre. Please note, this workshop is specific to theatre make-up techniques and is not a "face painting" experience.
<b>Take 5!</b>	Adult Educators	60	How long does it take to tap into the fun of theatre? Incorporating innovative exercises and theatre games this workshop will prove that it can be accomplished in 5 minutes or less. It is a hands-on, fun-filled workshop, designed as a guide to subtly and effortlessly incorporate theatre into your teaching routines.
<b>The History of Comedy</b>	K-6	600 (Assembly Style)	Enjoy the study of funny as our "serious" discussion of comedy quickly turns into a laughing matter. Our fast paced presentation explores how comedy has (and has not) changed over time. Guaranteed to leave students and staff in stitches as they learn through giggling, snickering and guffawing! <b>Note: The fee for this workshop is equivalent to 3 workshops.</b>

\*Please follow the suggested age range given in the workshop description. Some workshops indicate that they can be geared for a broad range of ages, but it will be more effective to limit the age range of the participants to three or four grade levels within a particular session (i.e. K-2, 3-8 and 9-12). This will help the tour team gear the material to the participants.